

## AUC Book Roster—2020-2021

(Meeting the third Tuesday of the month, September to June @7pm)

**Tuesday, October 20**     ***Scarborough*** by Catherine Hernandez     **John Clement**

*Scarborough* follows the lives of three children who inhabit Toronto's low-income east end. The story is an ode to a community Hernandez knows intimately, but the intersectionality and diversity of the stories of the people she portrays are universal.

*(This title is offered to us by the Aurora Library's program, 'onebookoneaurora' and will supply us with the books.)*

**Tuesday, November 17**     ***Rabbit Foot Bill*** by Helen Humphreys     **Lorraine**

A lonely boy in a prairie town (Saskatchewan) befriends a tramp in 1947 and then witnesses a shocking murder. Based on a true story.

**Tuesday, December 15**     ***Notre Dame*** by Ken Follett     **Barb York**

Ken Follett tells the story of the Cathedral, from its construction to the role it has played across time and history.

**Tuesday, January 19**     ***The Dutch House*** by Ann Patchett     **Helen Roberts**

A dysfunctional family story, told over five decades, begins in a grandiose mansion where the former owners had left all their belongings, including their portraits on the walls. A complex story of a family and of relationships made and broken and made again. *(Finalist for the 2020 Pulitzer prize for fiction.)*

**Tuesday, February 16**     ***The Golem and the Jinni*** by Helene Wecker     **Norm Zapata**

Combining the genre of historic fiction with elements of fantasy, *The Golem and the Jinni* tells the story of two displaced magical creatures in 19<sup>th</sup> century New York City.

**Tuesday, March 16**      *The Splendid and the Vile* by Eric Larson    Nels Patterson

An intimate chronicle of Winston Churchill and London during the Blitz—an inspiring portrait of courage and leadership in a time of unprecedented crisis.

**Tuesday, April 20**      *Jefferson's Daughters: Three Sisters, White and Black, in a Young America* by Catherine Kerrison    Linda Longhurst

Biography: the remarkable untold story of Thomas Jefferson's three daughters—two white and free, one black and enslaved.

**Tuesday, May 18**      *Do Not Say We Have Nothing* by Madeleine Thien    Sarah Huels

Follows a ten-year old girl and her mother who invite a Chinese refugee into their home. *(Awarded both the Scotiabank Giller Prize, and the Governor General's Award)*

**Tuesday, June 15**      *Seven Fallen Feathers* by Tanya Talaga    Marilyn Patterson

The shocking true story of the seven young Indigenous students who were found dead in the city of Thunder Bay over the course of ten years.